



WAUKESHA CIVIC THEATRE

The Hunchback Of Notre Dame

Audition Form

August 7-8, 2017

PLEASE COMPLETE BOTH SIDES OF THIS FORM!



Name: _____ Occupation: _____
 Address: _____ Height: _____
 _____ Weight: _____
 _____ Age: _____
 Home Phone: _____ Birth date: _____
 Work Phone: _____ Sex: _____
 Cell Phone: _____ Ethnicity: _____
 E-Mail: _____
 Maiden Name/Additional Names: _____
 Parents Names (if under 18 yrs old): _____

What is your first choice of contact: home phone, work phone, or cell phone? (Circle one)

If you are cast, we would like to use production, publicity, video, and/or headshot photos of you for marketing and public relations purposes. We also run random background checks. By signing here you are granting us permission to use your photo/video and to run a background check.

Signature

Parent or Guardian

Please list the last five productions you performed in, with the name of the performance organization.

<u>Name of Production</u>	<u>Role</u>	<u>Organization</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Rehearsals are August 10th through October 26th. Performances are October 27th through November 12th. The projected rehearsal time slots are listed below. Please mark them from one to nine in order of your preference, one being your favorite and nine being your least favorite. If at all possible, these preferences will be considered when making the rehearsal schedule.

Monday Evening _____	Thursday Evening _____	Saturday Afternoon _____
Tuesday Evening _____	Friday Evening _____	Sunday Afternoon _____
Wednesday Evening _____	Saturday Morning _____	Sunday Evening _____

Are you able to rehearse weekday afternoons? _____

What is the earliest time on a weekday you could be at the theatre? (i.e. 4:00 pm, 5:00 pm., etc.) _____

PLEASE COMPLETE BOTH SIDES OF THIS FORM!

Please list **ALL KNOWN CONFLICTS** from August 10th through November 12th. Include conflicts for all seven days of the week! The rehearsal schedule will be based on these conflicts, so please be thorough, accurate, and honest.

What song are you singing? _____

What is your vocal part? Please specify range if known. _____

Are you interested in a specific role(s)? Which one(s)? _____

If cast, will you accept any role? _____

Callbacks, if held, will be on Wednesday, August 9, 2017. Are you available? _____

Are you willing to commit wholeheartedly to stage kisses and physical contact? _____

Are you willing to use your own clothing for costumes? (They must stay at Civic during the run) _____

What is the name of your local newspaper? _____

Please list any instruments you play (xylophone, piano, guitar, ukulele, saxophone, etc.)

Please list any special skills (roller blades/skates, tumbling/gymnastics, juggling, baton, etc.)

Please list any accents you can do (Italian, Standard English, Cockney, Southern, New York, Jewish, etc.)

Are you interested in working on any other production team for this show?

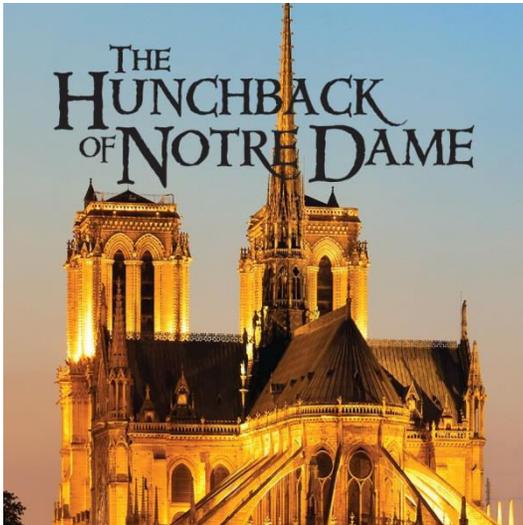
Stage Management _____ Light Board Operator _____ Lighting _____ Props _____
Set Construction _____ Sound Operator _____ Costumes _____

WCT's Education and Outreach Program includes three groups of volunteer performers. If you are interested in finding out more information about any of these groups, please let us know by checking the box.

- The ACAP PlayMakers**, WCT's interactive children's theatre program, provides daytime performances based upon school curricula and themes relevant to children at various stages of their education. They perform one show in the fall and one show in the spring.
- The Civic Broadway Singers** perform the hits of the American Musical Theatre throughout the year at grand openings, festivals, art fairs, church functions, corporate events, and holiday celebrations.
- The Civic Senior Players** are a group of fun-loving seniors that perform comic monologues, short plays, and songs for senior centers, senior residences, civic groups, and schools.

All Roles Are Available.

THANK YOU FOR AUDITIONING!



The musical drama based on Victor Hugo’s famous novel about Quasimodo, the lonely bell ringer of Notre Dame de Paris. Filled with memorable characters like Esmeralda the beautiful gypsy, Phoebus the dashing soldier, and Frolo the conflicted priest, *The Hunchback Of Notre Dame* brings music from the Disney film to the stage.

Director: Mark E. Schuster

Produced by special arrangement with MTI

**All roles are open. Available roles include:
15+ roles for men age 14-60 and 15+ roles for women age 14-60.**

<i>The Women</i>			<i>The Men</i>		
Character	Age Range	Vocal Range	Character	Age Range	Vocal Range
Esmeralda	20s-30s	E3-D5	Quasimodo	20s-30s	Bb2-Bb5
Florika	20s-30s	E4-F#5	Claude Frolo	40s-50s	E2-Bb4
Madam	35-50s		Phoebus	25-40s	A2-Ab4
			Clopin	30s-40s	D3-F#5
			Jehan Frolo	20s-30s	F3-Eb5
			Father Dupin	40s-60s	C3-A3
			Lieutenant Charlus	20s-30s	
			King Louis XI	40s-50s	
			Tribunal	20s-50s	G2-E4
			Saint Aphrodisius	30s-50s	B3-E4
Gypsies, gargoyles, soldiers, and citizens of Paris					

Performance Schedule

Dates	Thursday	Friday	Saturday	Sunday
October 26-29	7:30 pm (Preview)	7:30 pm (Opening)	7:30 pm	2:00 pm
November 3-5		7:30 pm	3:30 pm and 7:30 pm	2:00 & 7:30 pm
November 9-12	7:30 pm	7:30 pm	2:00 pm and 7:30 pm	2:00 pm

Strike will be held immediately after the final performance.

All cast, crew, and staff are expected to help with strike.

Strike may include helping with set in for the next production on the Mainstage.

Be Sure To Fill In ALL CONFLICTS On Your Audition Form!

Cast Information - The Hunchback of Notre Dame

Quasimodo

The deformed bell-ringer of Notre Dame and Claude Frollo's charge. Lonely and staunchly obedient to Frollo, he possesses a vivid imagination that brings to life the bells and gargoyles of the cathedral. Despite his shyness and uncertainty, he quickly befriends Esmeralda. Big-hearted, and brave when need be. Almost completely deaf, he struggles to communicate with others but through his imagination, we discover his 'inner voice'. *ACTOR MAY BE ASKED TO PERFORM ON HIGHER LEVELS OF THE SET AND POSSIBLY SWING FROM ROPES TO RESCUE GYPSIES.

Gender: Male

Age: 18 to 30

Vocal range top: Bb5

Vocal range bottom: Bb2

Esmeralda

A beautiful and free-spirited gypsy who possesses the strong sense of justice and morality that Frollo lacks. Compassionate, she frees Quasimodo from the frenzied mob at the Feast of Fools and, against her better judgment, falls for the cocky Phoebus.

Gender: Female

Age: 18 to 30

Vocal range top: D5

Vocal range bottom: E3

Dom Claude Frollo

Archdeacon of Notre Dame Cathedral and the most powerful cleric in Paris, he is the reluctant caretaker of Quasimodo. He will do whatever it takes to rid the city of the gypsy "vermin," even as he lusts after Esmeralda. Calculating, manipulative, and obsessive.

Gender: Male

Age: 40 to 50

Vocal range top: Bb4

Vocal range bottom: E2

Captain Phoebus de Martin

Returning to Paris after serving in the war, Phoebus takes up his new position as Captain of the Cathedral Guard. Overconfident yet charming, this handsome, strong soldier makes the ladies swoon, yet his moral compass is also strong, and he openly defies the corrupted Frollo.

Gender: Male

Age: 25 to 40

Vocal range top: Ab4

Vocal range bottom: A2

Clopin Trouillefou

The clever and charismatic King of the Gypsies. An air of mystery surrounds Clopin, who often leaves the scene in a puff of smoke. As the master of ceremonies for the Feast of Fools, he is witty and playful, but he boasts a darker, serious nature when not performing for the crowd.

Gender: Male

Age: 25 to 40

Vocal range top: F#5

Vocal range bottom: D3

Congregation

The 15+ members of the Storytelling Ensemble will play the characters of Jehan Frollo, Florika, Father Dupin, Frederic Charlus, King Louis XI, Court Official, the Madame of a brothel, Saint Aphrodisius, and many assorted Gypsies, gargoyles, soldiers, and citizens of Paris.

Gender: Male & Female Age: 14 (High School) to 84

Choir

16 – 24 singers will make up the on-stage seated "Cathedral Choir" who will bring this lush score to life.

Gender: Male & Female Age: 14+



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WCT Casting Policy and Procedure:

Everyone is welcome to audition for any WCT production. Roles are not pre-cast.

Auditions are open calls for two to four nights and/or afternoons, with one night of callbacks if the director of the production feels it is necessary to hold them. Please plan to attend auditions at the beginning of the call. If you are not able to attend until later in the evening, please contact us to let us know what time you will be arriving so the production staff and audition volunteers know you will be arriving late. The end time of the audition is only a guideline. If the auditions are completed earlier, the production staff and audition volunteers may not stay until the posted end time.

Every person that auditions will be notified of the casting choices. The method and time frame of notification varies depending on the preferences of the director and the number of people that audition. The method can be one, or a combination of more than one, of the following communication methods: phone, e-mail, web site, mail, or posting at the theatre. The process can take several days of decision making, individual contact, waiting for response, more individual contact, etc. It can take up to seven days after the final audition to complete all of the notices, so we ask all auditioners to be patient with the process. We also ask that you wait for at least four days after you are contacted before letting people know if you were or were not cast. You may be one of the first to be contacted and it can often cause problems when the people who are the last to be contacted hear about casting decisions before they have been informed directly by the theatre staff. You are always free to call the theatre to check on the status of the casting or for feedback on your audition.

WCT's auditions are NEVER cancelled due to weather. If you are unable to attend an audition due to weather conditions, please contact us. At the director's discretion, additional auditions or special auditions may be scheduled.

WCT Rehearsal Policy and Procedure:

WCT rehearsals are determined by the director of the production based on the director's preferences and schedule, and cast and crew preferences and conflicts. A very basic guideline is a six to eight week rehearsal period, with three to six rehearsals per week, and each rehearsal lasting two to four hours. Some directors will choose a longer rehearsal period, and some will choose a shorter rehearsal period, so it could be as long as twelve weeks and as short as four weeks. Rehearsals may be held any of the seven evenings of the week, Saturday mornings, Saturday afternoons, and Sunday afternoons. Tech weekend is usually the weekend before opening and may be all day Saturday and/or all day Sunday. Cast conflicts play a major part in both casting decisions and scheduling of the rehearsals, so we ask that you come to auditions knowing all of your conflicts for every day of the week, including Saturdays and Sundays, and complete the conflict section of the audition form as completely and as honestly as you can.